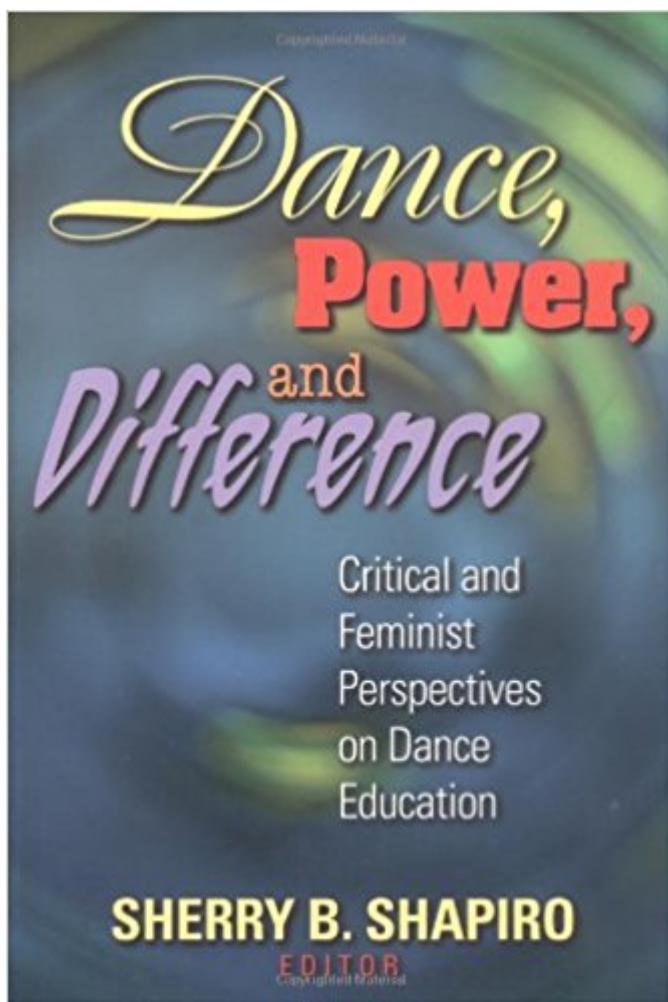


The book was found

# Dance, Power, And Difference: Critical And Feminist Perspectives On Dance Education



## **Synopsis**

" In Dance, Power, and Difference, eight leading dance educators from around the world examine the fundamental values and goals of dance and dance education. Using a variety of approaches-including general critique, case studies, and personal histories-Dance, Power, and Difference provides a foundation for reconstructing dance education in light of critical, social, and cultural concerns. This is not an answer book, however. It is a thought-provoking book that encourages readers to question traditional practices and develop a personal philosophy that is both critical and feminist. Dance, Power, and Difference seeks to transform the way readers think about dance-not only regarding how it is taught, researched, and critiqued, but also in terms of its purpose and aims. The contributors link dance to themes of human emancipation, multicultural awareness, and gender awareness, prompting readers to contemplate questions like these:- How do we think of and value ""the body"" in dance?- What cultural values, if any, should we impart to our students?- What changes might a feminist-oriented pedagogy for dance stimulate?- How should we prepare ourselves to work with students from cultures that are different from our own?- Should we perpetuate old teaching methods?Part I introduces the reader to foundational questions concerning curriculum, pedagogy, and research. Part II presents personal stories that place these questions in the context of specific situations. Part III discusses the role of dance within the broader political and social arena. Each chapter includes an abstract, critical reflections, questions to spur class discussion and individual thought, and references. "

## **Book Information**

Paperback: 200 pages

Publisher: Human Kinetics (April 2, 1998)

Language: English

ISBN-10: 0880117478

ISBN-13: 978-0880117470

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.7 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #131,127 in Books (See Top 100 in Books) #40 in Books > Textbooks > Humanities > Performing Arts > Dance #44 in Books > Arts & Photography > Performing Arts > Dance > Classical #123 in Books > Textbooks > Medicine & Health Sciences > Medicine > Clinical > Sports Medicine

## Customer Reviews

Sherry B. Shapiro has been a professor of dance education at Meredith College in Raleigh, North Carolina, since 1989 and is the coordinator of Meredith's dance education program. She pioneered the development of a critical pedagogy of dance that integrates dance with critical and feminist approaches toward education. She has also taught dance at all levels, choreographed extensively with diverse groups, and performed modern dance for more than two decades. A member of dance and the Child international (daCi), Shapiro chaired the steering committee for the formation of the U.S. chapter of daCi in 1995-96. She is also a member of the National Dance Association and the Congress on Research in Dance. She has written a book, *Pedagogy and the Politics of the Body: A Critical Praxis* (Garland), published in the fall of 1998, as well as numerous articles for professional journals, both national and international. Shapiro earned her doctorate in cultural studies from the University of North Carolina at Greensboro.

What is the role of dance in society? How do the style of teaching and content of a dance class effect students? What are dance educators teaching beyond technique? What should dance educators be teaching? These questions and more are explored in this collection of writings from eight dance educators from around the world. In these provocative writings the traditional ideologies of dance teaching and the purpose of dance in society are deconstructed, and critically examined. Through case studies, personal histories, and critical analysis the authors question traditional authoritarian dance teaching styles and values. All of the writings included are well written, and offer insight into critical and feminist pedagogical thought, and its application in a dance class. Many borrow ideas directly from the writings of Paulo Friere on critical thought and analysis. The articles are informative, and thought provoking, raising questions on the value of art and the artist within the arts in society in general, and the value of education, not just dance education but education overall. It is a book that should be read by all dance and arts educators, at every level of education.

[Download to continue reading...](#)

Dance, Power, And Difference: Critical and Feminist Perspectives on Dance Education  
Spiritual Activation: Why Each of Us Does Make the Difference (Why Each of Us Does Makes the Difference)  
Solar Power: The Ultimate Guide to Solar Power Energy and Lower Bills: (Off Grid Solar Power Systems, Home Solar Power System) (Living Off Grid, Wind And Solar Power Systems)  
Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power

Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Ring of Power: Symbols and Themes Love Vs. Power in Wagner's Ring Cycle and in Us- A Jungian-Feminist Perspective (Jung on the Hudson Book Series) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Critical Perspectives on Natural Disasters (Scientific American Critical Anthologies on Environment and) Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! ( critical thinking, problem solving, strategic thinking, decision making) Feminist Theory Reader: Local and Global Perspectives Women Worldwide: Transnational Feminist Perspectives on Women Good Sex: Feminist Perspectives from the World's Religions Dance Education around the World: Perspectives on dance, young people and change Power of Feminist Art: The American Movement of the 1970's History and Impact The Power of Feminist Art: The American Movement of the 1970S, History and Impact The Real Dance Fever, Book One: My story: a tribute to the '80s and the people who made a difference in our lives. (AND THE MUSIC PLAYS 1) Choreographing Difference: The Body and Identity in Contemporary Dance (Studies. Engineering Dynamics Series;9) The Dance That Makes You Vanish: Cultural Reconstruction in Post-Genocide Indonesia (Difference Incorporated)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)